

"THE TWELVE DATES OF CHRISTMAS"

A COMEDY BY GINNA HOBEN

TUESDAY, NOVEMBER 29, 2022



PRESENTS

The Twelve Dates of Christmas

A COMEDY BY GINNA HOBEN

featuring

CAROLINA QUEIROZ COUTO

with

STEPHEN ATKINS BLANCHE BIENVENUE SHARONDA MORRIS

directed by COURTNEY MURPHY

Stage Manager MARY PITTMAN

Produced by special arrangement with Playscripts, Inc. (playscripts.com)



ABOUT US

Red Magnolia Theatre Company was formed by six friends whose relationship was built on and off the stage.

The idea for Red Magnolia stemmed from a desire to bring strong female characters to the stage in performances that entertain, inspire, and enlighten audiences.

We focus on mainstage productions, Readers Series, and educational workshops and outreach. In August 2022 we became a 501(c)(3) nonprofit arts organization.

OUR MISSION:

Red Magnolia Theatre Company provides an outlet for a creative, joyful, and bonding collaboration among women in the arts through their involvement in all aspects of theatre production, while serving the community with enriching and entertaining performances.

OUR VISION IN RED

RENEW

audiences with portrayals of strong female characters and poignant stories of women to which everyone can connect.

ELEVATE

women by offering them opportunities in all aspects of theatrical production, both on stage and off.

DISCOVER

new friendships and a deeper understanding of ourselves and our importance to society as women in the arts.

WHO'S WHO IN THE PRODUCTION



Stephen Atkins (David, Aidan O'Reilly, The Ex, Waiter Rob) has been involved in community theatre since the age of seven, and he is very grateful to Red Magnolia and its patrons for letting him continue his craft. His most recent work has been with Ascension Community Theatre where he has been nominated for best male lead actor and best male supporting actor. Stephen has graduated from Louisiana State University with a bachelor's degree in Psychology. He is currently working full-time as a civil servant for the Disability Determination Services of Louisiana as an analyst.



Blanche Bienvenu (Mom, Secretary, Tiny Tim) is excited to bring 3 unique roles to life to raise funds for Red Magnolia Theatre Company and can't think of a better way to start celebrating the Christmas season! Blanche has a bachelor's degree in theatre and psychology, a master's in social work and presently serves as a care manager for the Coordinated System of Care. Past Theatre Baton Rouge credits include The Explorer's Club (Phyllida Spotte-Hume/Countess Glamorgan), Vanya, Sonia, Masha and Spike (Masha), Boeing, Boeing (Bertha) and Agnes of God (Dr. Livingstone). She thanks Courtney Murphy for this merry opportunity, Mary Pittman for her wrangling and audio skills, and this amazingly talented cast for sharing their gifts. This has truly been a blast. Lastly, she thanks her family, friends and fiancé (what?!) for their unending patience, enthusiasm and support.



Carolina Queiroz Couto (Mary) is from Rio de Janeiro, Brazil. She is an Acting MFA student at Louisiana State University and is delighted to join Red Magnolia Theatre Company again for this super fun staged reading. Her past significant roles on stage include The Revolutionists (Marie Antoinette); King Lear (Cordelia/Fool); and Our Town (Emily). Carolina was twice nominated for the Irene Ryan Scholarship Audition for KCACTF Region III, and she received the award for Best Classical Actor for Region III, 2019. Carolina is a passionate physical theater actress and will take on any opportunity to dance and be close to her loved ones. She is thankful for everyone involved in making this production happen and she wishes everyone a happy holiday season!



Sharonda Morris (Sally, Aunt Kathy, Dr. Hogan) is a resident of Ascension Parish and a mother of two. She has been a part of her local theatre, Ascension Community Theatre, for over 20 years. While acting is her passion, the love for theatre has allowed her to be a part of so many moving parts of the theatre and the production of many shows. She would like to thank her family and theatre family for their support and love through these 20 years, and here is to 20 more!!



Courtney Murphy (Director) solidified her love of the arts at a young age. She has enjoyed every creative endeavor explored, whether taking dance classes, performing on stage, making movies in the backyard with friends, or turning her mom's old wardrobe into haute couture. She attended Northwestern State University and graduated with a Bachelor of Science with a Concentration in Performance and Directing. Some of her past acting credits include Almost, Maine (Woman #2), The Importance of Being Earnest (Gwendolen Fairfax), A Streetcar Named Desire (Blanche DuBois), and In the Next Room (Sabrina Daldry). She has directed productions for Theatre Baton Rouge, Red Magnolia Theatre Company, & Northwestern State University. She serves as Member-at-large on the Red Magnolia board of directors. She loves live music, horror movies, fantasy novels, and traveling to new places. She has also never met a cat she didn't like.



Mary Pittman (Stage Manager) is a retired LSU Administrative Program Specialist who has been active in the performing arts community in the Baton Rouge area for more than 40 years. Her involvement includes performance, stage management, and production for companies such as Theatre Baton Rouge, Ascension Community Theatre, Opera Louisiane, Manship Theater, Playmakers of Baton Rouge, Baton Rouge Symphony Chorus and Red Magnolia Theatre Company.

